STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Stalke Galleri

10 Years in Stalke Galleri, Part 1 & 2

This catalogue documents the first decade of Stalke Galleri, tracing the gallery's exhibitions and artistic development from 1987 to 1997. Published in connection with the anniversary exhibitions *10 Years in Stalke Galleri*, the book reflects on a formative period in the gallery's history, during which Stalke established itself as a key platform for conceptual and experimental art in Denmark.

Through conversations and written contributions by, among others, Olafur Eliasson and Frans Jacobi, the catalogue examines Stalke Galleri's curatorial approach, its engagement with international conceptual art, and its role in introducing and supporting both established and emerging artists. These dialogues unfold as reflections on artistic practice, exhibition-making, and the conditions that shaped the gallery's early years.

Rather than functioning solely as an archive, the catalogue offers a reflective narrative on the gallery as a living space for ideas, dialogue, and artistic exchange, capturing the energy and ambition that defined Stalke's first ten years.

Stalke Galleri 1987-1997

History book over Stalke Galleri from 1987 to 1997, Text by Olafur Eliasson, Frans Jacobi and Torben Ebbesen, Original Design by Peter Røssell and Mikael Jensen

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Page 96

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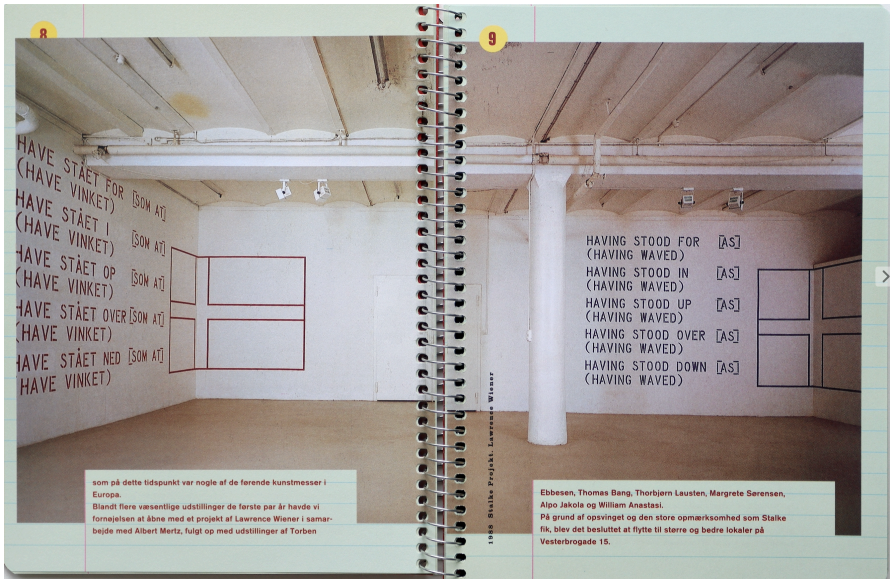
The pages shown here are selected examples from the catalogue *10 Years in Stalke Galleri*. They illustrate the publication's documentary structure and provide insight into the exhibitions, artists, and curatorial perspectives that marked the gallery's early years. Presented for archival and research purposes.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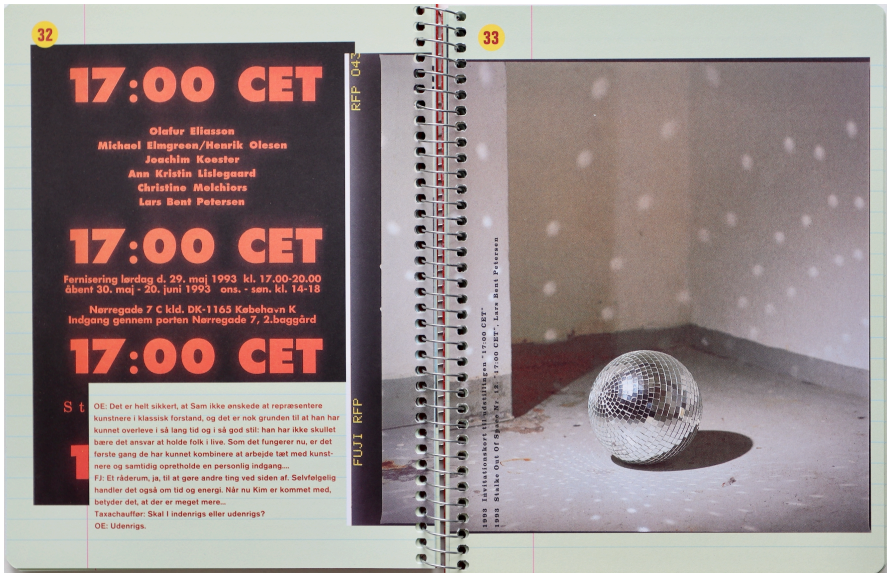
som på dette tidspunkt var nogle af de førende kunstmesser i Europa.
Blandt flere væsentlige udstillinger de første par år havde vi fornøjelsen at åbne med et projekt af Lawrence Wiener i samarbejde med Albert Mertz, fulgt op med udstillinger af Torben
1986 Stalke Projekt: Lawrence Wiener
Ebbesen, Thomas Bang, Thorbjørn Lausten, Margrete Sørensen, Alpo Jakola og William Anastasi.
På grund af opsvinget og den store opmærksomhed som Stalke fik, blev det besluttet at flytte til større og bedre lokaler på Vesterbrogade 15.


32
33
17:00 CET
Olafur Eliasson
Michael Elmgreen/Henrik Olesen
Joachim Koester
Ann Kristin Lislegaard
Christine Melchiors
Lars Bent Petersen
17:00 CET
Fernisering lørdag d. 29. maj 1993 kl. 17.00-20.00
åbent 30. maj - 20. juni 1993 ons. - søn. kl. 14-18
Nørregade 7 C kld. DK-1165 København K
Indgang gennem porten Nørregade 7, 2.baggård
17:00 CET
OE: Det er helt sikkert, at Sam ikke ønskede at repræsentere kunstnere i klassisk forstand, og det er nok grunden til at han har kunnet overleve i så lang tid og i så god stil: han har ikke skullet bære det ansvar at holde folk i live. Som det fungerer nu, er det første gang de har kunnet kombinere at arbejde tæt med kunstnere og samtidig opretholde en personlig indgang...
FJ: Et råderum, ja, til at gøre andre ting ved siden af. Selvfølgelig handler det også om tid og energi. Når nu Kim er kommet med, betyder det, at der er meget mere...
Taxachauffør: Skal I indenrigs eller udenrigs?
OE: Udenrigs.
RFP 045
FUJI RFP
1993 Invitationskort til udstillingen "17:00 CET"
1993 Stalke Oje Of Sam Nr. 18 "17:00 CET". Lars Bent Petersen